



Brooklyn Fire Proof/ Temporary Storage Gallery #104

119 Ingraham Street, Ground Floor, Brooklyn, NY 11237

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(Enter through restaurant at alley / L-train to Morgan)



PRESS RELEASE

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Exhibition DromomaniaX2 Explores the Intimate Immensity of the Forest and the Infinite Geometry of Wood

Opening Reception: Friday, November 13 6PM-12AM

Gallery Hours: Saturday, November 14-Sunday, November 15, 12-6PM

By appointment: Thursday, November 12-November 13 (Please call 617-460-0026)

Temporary Storage Gallery #104 is pleased to present *DromomaniaX2*, a two-person exhibition featuring artists Stacey Cushner and Liselott Johnsson. The opening reception, which also includes Galerie Project's *Domesticated Space Travelers* at Gallery #105, will be held on Friday, November 13 from 6PM to 12AM.

Through painting, sculpture and drawing, *DromomaniaX2* explores the intimate immensity of the forest and the infinite geometry of wood. Referencing “dromomania”—an uncontrollable urge to wander, the exhibition features new work by Cushner and Johnsson that investigates the importance of forests through a celebration of natural beauty and creative inspiration.

Reflecting their dual interest in the texture and material of wood, Cushner and Johnsson articulate forests as poetic spaces that deserve both preservation and contemplation. For both artists, forests are essential not only for their practical use and survival, but also for their influential cultural role in the contemporary world.

As philosopher Gaston Bachelard writes, “Immensity is a philosophical category of daydream. Daydream undoubtedly feeds on all kinds of sights, but through a sort of natural inclination, it contemplates grandeur.” Like Bachelard’s statement, numerous artists have depicted the sublime connection between humans and the open landscape of forests. Not only experienced through expanse, inspiration can also be found in the infinitely small and complicated wood grains, the changing growth pattern of a tree and the unique geometry of leaves.

Engaging with both the monumental and the miniscule, Cushner and Johnsson’s works portray the increasingly rare interaction between humans and the forest. Cushner’s delicate drawings and paintings represent the exquisiteness of wood grain and trees; while Johnsson’s abstract sculptures and paintings focus on the materiality of wood, using harvested pine from Georgia. With their diverse practices, the artists transform the gallery into a mediation on the formal quality of wood, the pine forest’s labyrinth-like space and light and the structure of the complex living systems found in the forest.

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Stacey Cushner is a Boston-based drawer and painter who studied Fine Art at Brandeis University and received her MFA in Visual Arts at Lesley University's College of Art and Design. She teaches drawing and painting at the Museum of Fine Arts, Boston. Cushner has shown her work most recently in SCOPE Art Basel, Basel, Switzerland; Art Southampton, Southampton, NY; Art Silicon Valley, San Francisco, CA and the Boston International Fine Art Show, Boston, MA. Her work is included in private collections. She has exhibited her work in solo, two-person and group shows around the world. She has received prizes for her work, including an honorable mention from New York City's Hollis Taggart Galleries and an honorable mention at the Blanche Ames National Exhibition in Massachusetts. She was the artist-in-residence at The WYE in Berlin, Germany, the OBRAS Foundation in Holland and will be an artist-in-residence at the Red Gate Gallery in Beijing, China in 2016. Her work was featured in The Art Guide, New York. Please see www.staceycushner.com for an extended CV and also her most recent work.

Artist and registered architect **Liselott Johnsson** creates geometric paintings, sculptures and architectural installations that highlight overlooked systems that operate and control our daily life. Holding a MFA in Visual Arts from Lesley University College of Art and Design, Johnsson's work has appeared internationally in both public architectural spaces and art galleries. Johnsson has been featured in numerous solo exhibitions, including at the cloister of Monastère de Saorge, Saorge, France; Muhlenberg Public Library NYPL, Chelsea, New York; Glass Cube @ Hotel Indigo, Athens, GA; the historic washing basins of Saorge in the Apes-Maritime, France and Grove Hall, Boston Public Library, Boston, MA. In addition, her work has appeared in group shows in both museums and galleries such as Gertrude Herbert Institute of Art, Augusta, GA—where she won the Jury's Award; Museum of Contemporary Art of Georgia, Atlanta, GA; Steffen Thomas Museum of Art, Madison, GA; Classic Center, Athens, GA; Lesley University College of Art and Design, Cambridge, MA and Rosenthal Gallery, Fayetteville State University, SC. She also contributed the artwork to the award-winning illustrated novel *The Book of I*, published in the Fall 2014 by Jaded Ibis Press.

An international architect by profession, Johnsson specializes in architectural design, completing projects in France, Sweden, British Virgin Islands and the United States. Her most renowned assignment is *Aquamare*, a luxury resort in Virgin Gorda, British Virgin Islands, which was featured in *Caribbean Hideaways* by Meg Nolan van Reesema. Her interest in the relationship between art and architecture has led her to curate numerous contemporary art exhibitions and she held the position of Gallery Director at the Mary S. Byrd Gallery of Art at Georgia Regents University until 2015. Please consult www.liselottjohnsson.com for more information.

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