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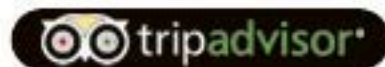
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March 16th - March 23rd 2014



Artist Architect Liselott Johnsson

Presents "Lifeboat" A Site Specific Installation at The NY Public Library's Chelsea Muhlenberg Library

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Liselott Johnson





			
A	C	D	E
			
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T	U	W	X
	(HMCB)TM		
Y	HIGH MODERNIST COLOR BARCODE TM		

Liselott Johnsson: Lifeboat

On view through April 3, 2014

Closing Reception: April 3, 6:30-8PM

Muhlenberg Library–New York Public Library

209 West 23rd Street, New York, NY 10011

212-924-1585

Liselott Johnsson is pleased to present *Lifeboat*, a site-specific installation in the New York Public Library's Muhlenberg Library, on view until April 3, 2014. A closing reception will be held on April 3 from 6:30 to 8 PM.

Transforming Chelsea's Muhlenberg Library into an evocative site of pictorial and linguistic play, artist and architect Liselott Johnsson's *Lifeboat* features a variety of brightly colored paintings, sculptures and façade installations, revitalizing the way viewers approach the visual language of hard-edged abstraction. While, at first glance, Johnsson's vibrant and striking patterns appear to conform to the overexposed modernist tradition, Johnsson's paintings come alive when decoded through her own invented visual alphabet, entitled *High Modernist Color Barcode*, which links each of her geometric patterns to a singular letter.

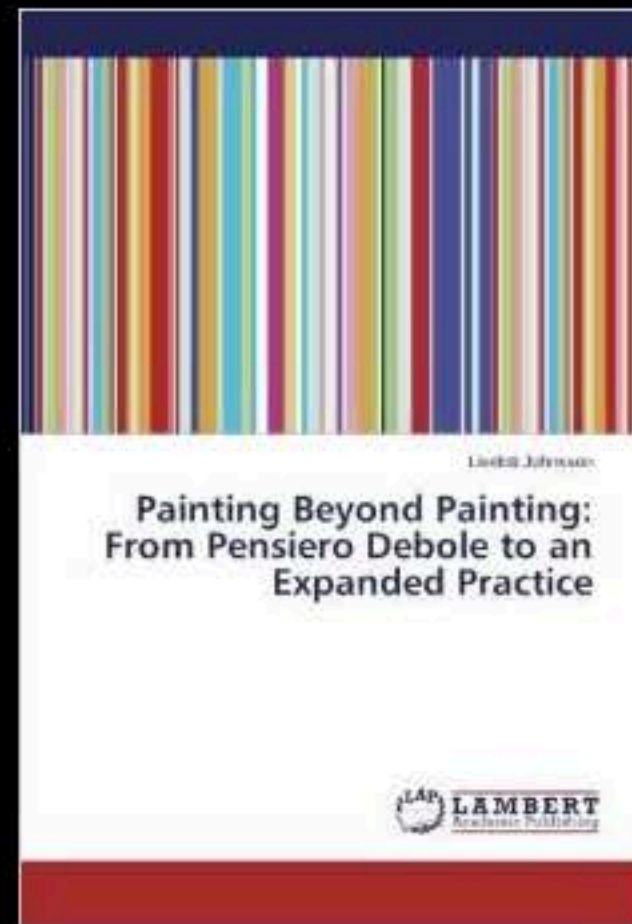
Inspired by the visual vocabulary of marine signal systems and emergency safety objects, as well as modernism and Microsoft's recently developed *High Capacity Color Barcode*, Johnsson's *Lifeboat* explores the notion that color and pattern can become a code or linguistic system, highlighting the often overlooked visual systems that dominate our daily lives. Creating a new form of reading on the walls of the Muhlenberg Library rather than in its collection of books, *Lifeboat*, once deciphered, turns the quiet environment of the library into a verbal and visual creative world where hidden and, at times, foreboding meanings can be articulated.

Titled for her conception of a lifeboat as an "in between" space—at once safely rescued and fearful of the future, as well as an absurd Monty Python sketch, *Lifeboat* rescues the hackneyed language of high modernist abstraction, opening up new spaces of meaning and uses. Inviting a unique and inspiring relationship between the installation and its viewers, *Lifeboat* calls attention to what art and, consequently, the architecture of the library are saying to us.

Born in Uddevalla, Sweden, Liselott Johnsson currently lives and works in Madison, Georgia and Miami, Florida. Since graduating with her MFA from the Art Institute of Boston of Lesley University, Johnsson has widely shown in both public architectural installations and art galleries such as her current installation *Hello Polly! This Is Your 9 O'clock Wake-Up Call* at the Glass Cube in Hotel Indigo in Athens, Georgia and her recent large-scale outdoor installation *La Poetique des Lavoires* at the historic washing fountains of the alpine village of Saorge in the Alpes-Maritimes, France. In addition to her solo exhibitions and installations, Johnsson has also appeared in several group shows in museums and university galleries.

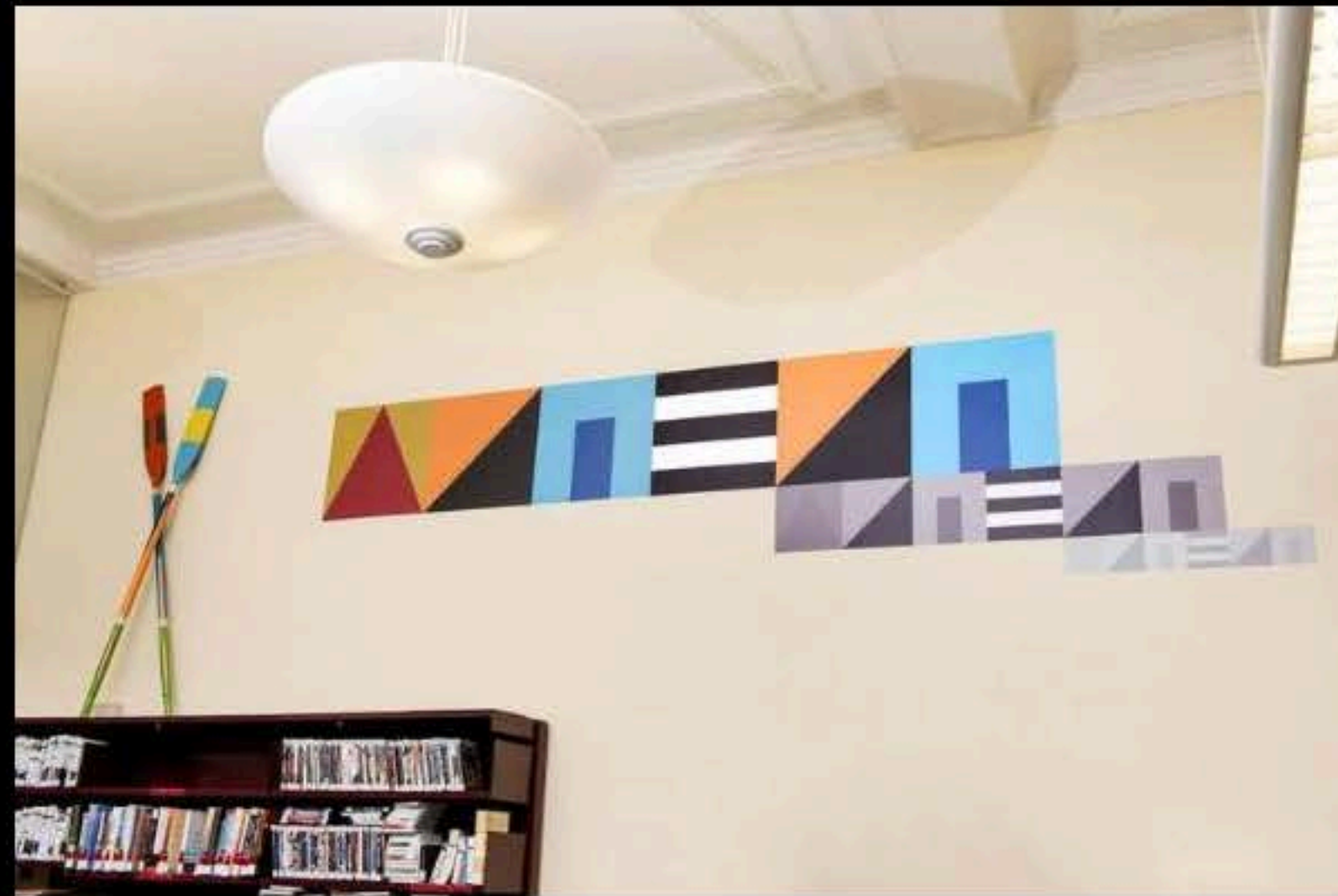
An accomplished architect, as well as a fine artist, Johnsson has worked on numerous single-family, multi-family, mixed-use, office and site plan projects in France, Sweden, British Virgin Islands and the United States. Her most renowned project *Aquamare*, a luxury resort in Virgin Gorda, British Virgin Islands, has been featured in numerous publications, including the book *Caribbean Hideaways* by Meg Nolan Van Reesema.

Please Look Into The New Book By Liselott Johnsson
Painting Beyond Painting: From Pensiero Debole to an Expanded Practice









<http://www.liselottjohnsson.com/>

http://www.amazon.com/Painting-Beyond-Pensiero-Expanded-Practice/dp/3659516406/ref=sr_1_fkmr0_2?s=books&ie=UTF8&qid=1394852394&sr=1-2-fkmr0&keywords=liselott+johnsson